



# 50<sup>th</sup> Anniversary SCHEDULE 2017

**President.....** *Mrs. Jenny Thomas, 41 Henebery Rd, Nambour 4560  
Ph: 5441 5569*

**Organising  
Secretary.....** *Mrs. Gwen Dunn, P.O. Box 157, Maroochydore 4558  
Ph: 5448 5487*

**Convenors.....** • *Speech and Drama: Mrs. Robyn Ernst, P.O. Box 1287,  
(Send entry forms to:) Buderim 4556 Ph: 5445 8768*

• *Piano: Mrs. Desley Payne, 58 Nyes Crescent, Buderim  
4556 Ph: 5445 8461*

• *Strings: Mrs. Chrissy Davis, P.O. Box 5134 SCMC,  
Nambour 4560 Ph: 0419 724 202*

• *Brass, Woodwind & Ensembles: Mrs. Jenny Thomas,  
41 Henebery Rd, Nambour 4560 Ph: 5441 5569*

• *Vocal: Mrs. Jenny Thomas, 41 Henebery Rd, Nambour  
4560 Ph: 5441 5569*

ENTRIES CLOSE

Wednesday – 22<sup>nd</sup> MARCH 2017

ENTRIES WILL NOT BE ACCEPTED AFTER THIS DATE

Due to copyright and child protection laws, it is  
STRICTLY PROHIBITED  
to record or photograph any performance or participant.

## MESSAGE FROM THE PRESIDENT

The 2017 Eisteddfod is the 50<sup>th</sup> Anniversary for the Sunshine Coast Junior Eisteddfod. Thank you to everyone who has contributed to make it the success it is. Many thanks to the sponsors who continually support this event. **Sunday 13<sup>th</sup> August** will be a **Gala Concert** celebrating our 50<sup>th</sup> year milestone. Selected competitors may be asked to perform at this concert.

If you wish to support the Eisteddfod with advertising or a sponsorship, please check the information below.

The committee is currently working on establishing an affordable online entry form and expect to have this up and running by 2018. Please be aware of updated APRA/AMCOS form.

The website site [www.scje.org.au](http://www.scje.org.au) and our Facebook page [Sunshine Coast Junior Eisteddfod Facebook](#) will have continued updates.

The Eisteddfod is a great place for young performers to showcase their talents and the results of much hard work. Our professional Adjudicators will provide you with constructive comments and you have the opportunity to perform for a supportive audience. The committee members look forward to welcoming you to the 50<sup>th</sup> Sunshine Coast Junior Eisteddfod.

Regards  
Jenny Thomas

## ADVERTISE OR SPONSORSHIP

Advertise in the 50<sup>th</sup> Anniversary Program. Please provide your own advertisement. High resolution – JPEG or PDF format only. Keep in mind the program is in A5 portrait orientation.

- Back Cover Colour advertisement \$400.00
- Inside Front or Back Cover Colour Advertisement \$300.00
- Full Colour Page positioned in program \$175.00
- Full Black and White Page positioned in program \$100.00
- Half Black and White Page positioned in program \$75.00

Advertisement must be received by **22<sup>nd</sup> March 2017**.

- 1. Session Sponsorship - \$2000.00 and above.** This sponsor will receive:
  - Full colour page advertisement in the program. Art work to be supplied by the Sponsor.
  - Can display Corporate Banner in auditorium for the entirety of the session.
  - e.g. Piano, Strings.
  - Name in the official program on the Sponsor Page.
  - Name announced at the beginning, during and end of specific item sponsored.
  - Name or Website address displayed on SCJE website for 12 months.
  - Complementary Eisteddfod Pass to all sessions.
- 2. Large Ensemble Item Sponsorship - \$800.00.** This sponsorship will receive:
  - Logo on Large Ensemble Program Page.
  - Name engraved on Trophy.
  - Name in the official program on the Sponsor Page.
  - Name announced at the beginning, during and end of specific item sponsored.
  - Complementary Eisteddfod Pass to all sessions.
- 3. Item Sponsorship – Solos \$50 – Small Ensembles \$150.** This sponsorship will receive:
  - Name engraved on Trophy.
  - Name announced at the beginning, during and end of specific item sponsored.
  - Name in the official program on the Sponsor Page.

Contact Program Convenor – Ms Sharon Wagner [scje.programs@gmail.com](mailto:scje.programs@gmail.com) Ph. 0418 722 452

## CONDITIONS OF ENTRY

1. **Entry form and entry fee** including date of birth, together with entry fees are to be mailed to the appropriate music convenor. No date of birth – NO entry.
2. Competitor's age is the age the competitor becomes during the 2017 calendar year..
3. Names of competitors in Duets must be given at the time of entry in order for the entry to be accepted and processed correctly.
4. All Eisteddfod participants do so at their own risk.
5. The Adjudicator must not be addressed during the eisteddfod except via an eisteddfod official. All inquiries or requests are to be made to the convenor.
6. Payment may be made by:  
Cheque - payable to:- **Sunshine Coast Junior Eisteddfod Inc.**  
Cash – hand delivered to appropriate convenor.  
Direct Deposit – completing **every** step of the instruction sheet supplied to you in this Schedule.
7. For confirmation of receiving your entry, please include a stamped self-addressed envelope.
8. **Own Choice Copy for the Adjudicator** must be clearly marked with the required identification form which is to be attached to the top left hand corner of your copy. You will find these forms in this schedule. No responsibility is accepted by the Committee for music incorrectly labelled. **Own Choice copy** for the Adjudicator must reach the appropriate convenor by **Friday 16<sup>th</sup> June 2017**.
9. **Copyright Declaration Form** must be completed for each entry. PDF file on website. One form per competitor to be completed and sent to convenor by **Friday 16<sup>th</sup> June 2017**.  
**If you are entering different sections e.g. Piano and Strings you must complete a form for each section and send to the appropriate convenor.**
10. **Time limits** must be observed. An item may be shorter than the limit but **NOT** exceed it. A penalty will be incurred.
11. **Withdrawals** – Competitors who do not intend to compete in an item for which they have entered, must notify the appropriate convenor before the time appointed for that particular item. Notification of withdrawal is regarded as **courtesy** to the Committee, fellow competitors, Adjudicators and patrons.
12. **Programs** will be on sale from our local Music Stores. The date the program is available will be announced on our web site.
  - Kerry's Keyboards, Cnr. Nicklin Way & Main Drive, Warana. Ph: 5493 4888
  - Mooloolaba Music Centre, Shop 2, Minyama Place, Nicklin Way Minyama. Ph: 5444 8889
  - Shake It Up Music, Shop 4, 186 Currie St., Nambour. Ph: 5441 5454
  - Music @ Noosa, Shop 2/1 Gibson Rd, Noosaville. Ph: 5474 3033

**Programs cost \$6.00. If posted an additional fee of \$3.00 each will be required.**

## RIGHTS OF COMMITTEE

1. The Committee reserves the right to refuse or cancel any entry and refund fees, and to ask for proof of age.
2. **COMPETITORS MUST PERFORM FROM ORIGINAL MUSIC.** (If music is unavailable competitors **MUST** check with the appropriate convenor for any alteration to this rule).
3. **COMPETITORS MUST BE AMATEURS** (ones whose main source of income is not derived from the exercise of his/her talent), and must compete in their correct age sections. (not applicable to accompanists / conductors).
4. No competitor may enter or compete under any name other than his/her own name.
5. All competitors will be numbered and their order of appearance will be in the official program. Competitors must be ready to appear as soon as their number is called.
6. No teacher will be allowed on stage with a competitor for any item except as an accompanist or conductor.
7. **COMPETITORS MUST ARRANGE THEIR OWN ACCOMPANISTS.** (If unable to do so, contact the appropriate convenor for an accompanist – a fee will apply).
8. No prize will be awarded without sufficient merit. Adjudicators have the right to withhold or divide prizes according to merit.
9. The Committee reserves the right to cancel any section should there be insufficient entries. All entrants affected will be notified after the closing date. The Committee reserves the right to alter or amend the program in any way and at any time. e.g. Items may be split or combined if warranted.
10. An adjudication sheet of each performance will be available for collection following the adjudication of each item at the appropriate venue door.
11. No protest against an awarded adjudication will be permitted unless it is proved that some error in identity has happened.
12. Protests must be made in writing and lodged with the appropriate convenor immediately after occurring and before adjudication, and accompanied by a fee of \$20.00 to be forfeited if the protest is deemed frivolous. The Committee's decision will be considered final.
13. Written complaints other than adjudication are to be lodged with the Committee within 30 days of the completion of the Eisteddfod.
14. If a competitor in a duet, trio, etc. is unable to perform due to unforeseen circumstances he/she may be replaced provided the appropriate convenor has been notified prior to the item.
15. Competitors may perform **ONCE** only in a duet, trio, quartet or choir item. Please refer to relevant sections for further details.
16. In small and large instrumental and vocal ensembles, competitors may perform **ONCE** only. When representing their school and a community ensemble, the competitor may perform in both.
17. No competitor may perform the same material more than once during the Eisteddfod.
18. One piece only to be performed per item unless confirmed in schedule. e.g. Championships, Large Ensembles.
19. Lost property will be kept for 2 weeks after Eisteddfod. If unclaimed it will be given to charity. Unclaimed Adjudicator's reports will be kept until the completion of the Eisteddfod.

## STRING SECTION

**String entries to: MRS. CHRISSY DAVIS, P.O. Box 5134 SCMC, NAMBOUR 4560**

The Strings Section will be conducted at **Nambour Seventh Day Adventist Hall** and **Nambour Christian College** from Wednesday 2<sup>nd</sup> August 2017 to Saturday 5<sup>th</sup> August 2017.

FOR ALL ITEMS \*\*\* **Please make sure performance time limits are strictly adhered to.**  
\*\*\***One piece only to be performed per item.**  
\*\*\***Repeats should not be played & *Da Capo* directions should be followed.**

### NOVICE STRING SOLO

Own Choice. This section is for competitors working at Grade 1 AMEB level and under. **Entry Fee**

<b>200. Novice String Solo 11 – 13 years</b>	Time Limit 3 mins.	\$6.00
<b>201. Novice String Solo 8 – 10 years</b>	Time Limit 2 mins.	\$6.00

### STRING SOLO

Own Choice. Competitors may perform in own age group only.

<b>202. String Solo 16 – 18 years</b>	Time Limit 5 mins.	\$6.00
<b>203. String Solo 14 – 15 years</b>	Time Limit 5 mins.	\$6.00
<b>204. String Solo 12 – 13 years</b>	Time Limit 4 mins.	\$6.00
<b>205. String Solo 10 – 11 years</b>	Time Limit 3 mins.	\$6.00
<b>206. String Solo 9 years</b>	Time Limit 2 mins.	\$6.00
<b>207. String Solo 8 years &amp; under</b>	Time Limit 2 mins.	\$6.00

### CONTEMPORARY STRING SOLO

Own Choice. This section is for the sole purpose of performing music outside romantic / classical / baroque styles, not necessarily at playing level. Repertoire is jazz, blues, ragtime, movie / theatre, celtic, country, bluegrass, rock / pop. Competitors may perform in own age group only.

<b>208. Contemporary String Solo 15 – 18 years</b>	Time Limit 5 mins.	\$6.00
<b>209. Contemporary String Solo 14 years &amp; under</b>	Time Limit 4 mins.	\$6.00

### BAROQUE STRING SOLO

Own Choice. This section is for the specific purpose to demonstrate the short articulated bowing and non-continuous vibrato used as expressive ornamentation to produce the musicality characteristic of this style as well as terraced dynamics and baroque swells. Competitors may perform in own age group only.

<b>210. Baroque String Solo 15 – 18 years</b>	Time Limit 5 mins.	\$6.00
<b>211. Baroque String Solo 14 years &amp; under</b>	Time Limit 4 mins.	\$6.00

## UNACCOMPANIED BACH STRING SOLO

Own Choice. This section is for the specific purpose to demonstrate the short articulated bowing and non-continuous vibrato used as expressive ornamentation to produce the musicality characteristic of this style as well as terraced dynamics and baroque swells. Competitors may perform in own age group only.

### Entry Fee

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<b>212. Unaccompanied Bach String Solo 15 – 18 years</b>	Time Limit 5 mins.	\$6.00
<b>213. Unaccompanied Bach String Solo 14 years &amp; under</b>	Time Limit 4 mins.	\$6.00

## QUICK STUDY SOLO

Copy of Quick Study will be mailed to the competitor two weeks prior to performance.

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<b>214. Quick Study Solo 15 – 18 years</b>		\$6.00
<b>215. Quick Study Solo 14 years &amp; under</b>		\$6.00

## STRING SOLO SIGHT READING

Sight reading piece will be provided at the Eisteddfod.

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<b>216. String Solo Sight Reading 15 – 18 years</b>		\$6.00
<b>217. String Solo Sight Reading 12 – 14 years</b>		\$6.00
<b>218. String Solo Sight Reading 11 years &amp; under</b>		\$6.00

## STRING DUET

Own Choice. May have piano accompaniment. Competitors may perform **once** in **one** age group only in a String Duet.

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<b>219. String Duet 18 years &amp; under</b>	Time Limit 5 mins.	\$10.00
<b>220. String Duet 15 years &amp; under</b>	Time Limit 5 mins.	\$10.00
<b>221. String Duet 13 years &amp; under</b>	Time Limit 4 mins.	\$10.00
<b>222. String Duet 10 years &amp; under</b>	Time Limit 2 mins.	\$10.00

## GUITAR SOLO

Own Choice. Competitors may perform in age group only.

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<b>223. Guitar Solo 14 – 18 years</b>	Time Limit 5 mins.	\$6.00
<b>224. Guitar Solo 13 years &amp; under</b>	Time Limit 4 mins.	\$6.00

## STRING TRIO OR QUARTET

Own Choice. Unaccompanied. Competitors may perform **once** only in a Trio or Quartet.

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<b>225. String Trio or Quartet 18 years &amp; under</b>	Time Limit 5 mins.	\$15.00
<b>226. String Trio or Quartet 15 years &amp; under</b>	Time Limit 4 mins.	\$15.00
<b>227. String Trio or Quartet 12 years &amp; under</b>	Time Limit 3 mins.	\$15.00

## STRING ENSEMBLE 5 -12 players

Own Choice. Unaccompanied. To be performed standing up except for cellos and double basses. Competitors may perform **ONCE** only in Small Instrumental Ensemble unless **TWICE** when representing their school and a community ensemble.

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**Entry Fee**

- |  |                         |                    |         |
|--|-------------------------|--------------------|---------|
| <b>228. String Ensemble 18 years &amp; under</b> | <b>Unconducted</b>      | Time Limit 5 mins. | \$20.00 |
| <b>229. String Ensemble Primary School Age</b>   | <b>May Be Conducted</b> | Time Limit 3 mins. | \$20.00 |

## Guitar Ensembles - See Brass & Woodwind Small Instrumental Ensemble

## STRING SOLO CHAMPIONSHIP

Own Choice. **One** piece only required.

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- |  |  |                    |         |
|--|--|--------------------|---------|
| <b>230. Senior String Solo Championship 15 – 18 years</b>        |  | Time Limit 6 mins. | \$10.00 |
| Minimum standard - 6 <sup>th</sup> Grade                         |  |                    |         |
| <b>231. Junior String Solo Championship 14 years &amp; under</b> |  | Time Limit 5 mins. | \$10.00 |
| Minimum standard - 4 <sup>th</sup> Grade                         |  |                    |         |

**OWN CHOICE MUSIC COPY** for the Strings Section Adjudicator is to be mailed to:  
Mrs. Chrissy Davis, P.O. Box 5134 SCMC, Nambour 4560 by **Friday 16<sup>th</sup> June, 2017.**

**N.B. Own Choice Music Tag to be completed and stapled in the top left hand corner only.  
One Copyright Declaration Form must be completed for each competitor.**

# STRINGS ENTRY FORM TAX INVOICE

(DUE: 22<sup>nd</sup> March, 2017) Post to: Mrs. C. Davis  
 P.O. Box 5134  
 SCMC  
 Nambour 4560

[www.scje.org.au](http://www.scje.org.au)



(Please type or print and complete **all details fully**, as an incorrectly completed form might lead to an entry being classed as invalid.)  
 Entries will be accepted with the inclusion of an official school order form number or a school cheque. If you provide the order number only, then it is still the school's responsibility to process and post the cheque within two weeks of the closing date.

**Sunshine Coast Junior Eisteddfod ABN: 69 695 277286**

**Order Number**  (School Use Only)

Item Number 200 - 231	Description of Event	Name of Partner & Birth Date (if applicable, duos etc)	Entry Fee
	No of programs_____ Cost of programs posted \$9.00 ea.		\$
	Total (entry fees plus program/s) Cheques made payable to Sunshine Coast Junior Eisteddfod Assn. Inc.		\$

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Instrument: (Circle applicable one) Violin / Viola / Cello / Double Bass \_\_\_\_\_

Name of Teacher: \_\_\_\_\_ Teacher's Phone: \_\_\_\_\_

Teacher's Email: \_\_\_\_\_

I accept the terms and conditions of entry into the Sunshine Coast Junior Eisteddfod.

Signature: \_\_\_\_\_

Name \_\_\_\_\_ can volunteer at the Eisteddfod. Phone: \_\_\_\_\_

Will you be submitting any entries for Vocal eisteddfod? Please Circle: Yes or No



## Instructions for Direct Deposit

Caution: These instructions must be followed completely and accurately. Failure to complete ALL steps may jeopardise your money AND invalidate your entry into the eisteddfod.

1. Please complete your application from the appropriate section of the Schedule as you would if paying by cash or cheque.
2. You must complete a separate application for **EACH** section. You must **NOT** combine applications across sections. Each section has a different convener with their own unique bank account.
3. Please complete all details required on Entry Form for the Section you wish to enter. Add cost of program/s if posting required and then enter the total for entry fees plus program/s. (Each program covers the whole Eisteddfod)
4. You will deposit this total via internet.
5. Log into your internet banking account and transfer the total from the above self-made invoice to the following bank details. PLEASE note **NEW ACCOUNT details since 2015**.
  - a. Suncorp Bank: **BSB: 484-799**
  - b. Account Number: **605940125** Only String entries to be deposited into this account.
  - c. Account Name: **Sunshine Coast Junior Eisteddfod**
  - d. Reference: [**Section Name**] [**Surname of Competitor**]  
Example: "Strings Jones"
6. **IMPORTANT**. You **MUST** print the confirmation screen from your internet browser and include that printout with your application.
7. You **MUST** mail the Entry Form/Tax Invoice along with the direct deposit printout to the appropriate convenor to ensure that you are correctly enrolled.
8. Complete the above process for each section that you wish to enrol.
9. You must **NOT** combine direct deposits across several sections.
10. Failure to mail the correct printout of your direct deposit **TOGETHER** with your Entry Form to the correct section convenor will invalidate your application.
11. If you prefer, you can pay by Cash, Cheque or Money Order, but if you wish to pay by Internet Direct Deposit, you must complete every step above or your entry will not be accepted.
12. If you have any questions, please contact the appropriate convenor for the section you wish to enter.
13. If the above instructions are not followed completely and accurately, it may be difficult or impossible to arrange a refund.
14. No **LATE** Entries will be accepted (this is a bylaw of the constitution and applies to all entrants).

**Thank you in advance for your careful attention to this process**

**OWN CHOICE MUSIC COPY** for the Adjudicator is to be sent to the appropriate convenor  
**by Friday 16<sup>th</sup> June 2017.**

**PLEASE DO NOT SEND ON OR AFTER THIS DATE.**

Please attach one completed label and staple to the top left hand corner of your music.

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**OWN CHOICE MUSIC COPY**

Day.....

Date.....

Session No.....

Item No.....

Competitor No & Name.....

**OWN CHOICE MUSIC COPY**

Day.....

Date.....

Session No.....

Item No.....

Competitor No & Name.....

**OWN CHOICE MUSIC COPY**

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