



SCHEDULE 2018

President..... *Mrs. Jenny Thomas, 41 Henebery Rd, Nambour 4560
Ph: 5441 5569*

Organising Secretary..... *Mrs. Gwen Dunn, P.O. Box 157, Maroochydore 4558
Ph: 5448 5487*

Convenors..... (Send entry forms to:)

- Speech and Drama: *Mrs. Robyn Ernst, P.O. Box 667, Buderim 4556 Ph: 5445 8768*
- Piano: *Mrs. Desley Payne, 58 Nyes Crescent, Buderim 4556 Ph: 5445 8461*
- Strings: *Mrs. Chrissy Davis, P.O. Box 5134 SCMC, Nambour 4560 Ph: 0419 724 202*
- Brass, Woodwind & Ensembles: *Mrs. Jenny Thomas, 41 Henebery Rd, Nambour 4560 Ph: 5441 5569*
- Vocal: *Miss. Sarah Sullivan, 41 Henebery Rd, Nambour 4560 Ph: 0408 882 115*

ENTRIES CLOSE

Wednesday – 21st MARCH 2018

ENTRIES WILL NOT BE ACCEPTED AFTER THIS DATE

**Due to copyright and child protection laws, it is
STRICTLY PROHIBITED
to record or photograph any performance or participant.**

MESSAGE FROM THE PRESIDENT

The Eisteddfod is a great place for young performers to showcase their talents. Our professional Adjudicators will provide you with constructive comments and you have the opportunity to perform for a supportive audience. Many thanks to the sponsors who continually support this event. If you wish to offer your support to the Eisteddfod with advertising or a sponsorship, please refer to the information below. The committee have been working on establishing an affordable online entry form but at this stage it is not available. Please be aware of updated APRA/AMCOS form. The website site www.scje.org.au and our Facebook page [Sunshine Coast Junior Eisteddfod Facebook](#) will have continued updates.

The committee members look forward to welcoming you to the Sunshine Coast Junior Eisteddfod.

Regards

Jenny Thomas

ADVERTISE, SPONSOR or DONATE

The Sunshine Coast Junior Eisteddfod is a Not for Profit organization that is funded entirely from entry fees, program sales, ticket sales, advertising, sponsorships and donations. We do not receive any council or government funding. Each year it costs \$40,000 to cover our costs which include hall hire and adjudicators fees. All committee members work on a volunteer basis.

Last year 5500 students crossed the stage in 6 different sections, performing in 150 different items over 23 days. Currently we have many items that do not have a sponsor. Sponsorships are available from \$50. We also gratefully accept donations however great or small.

Advertise in the 51st Program. Please provide your own advertisement. High resolution – JPEG or PDF format only. Keep in mind the program is in A5 portrait orientation.

- Back Cover Colour advertisement \$400.00
- Inside Front or Back Cover Colour Advertisement \$300.00
- Full Colour Page positioned in program \$175.00
- Full Black and White Page positioned in program \$100.00
- Half Black and White Page positioned in program \$75.00

Advertisement must be received by **21st March 2018**.

1. Section Sponsorship - \$2000.00 and above. This sponsor will receive:

2 x Full colour page advertisements in the program. Art work to be supplied by the Sponsor.

Can display Corporate Banner in auditorium for the entirety of the section.

e.g. Piano, Strings, Brass & Woodwind, Vocal, or Speech & Drama

Name in the official program against the section and on the Sponsor Page.

Name announced at the beginning, during and end of each session for the sponsored section.

Name and Website address displayed on SCJE website for 12 months.

Complementary Eisteddfod Pass to all sessions.

2. Large Ensemble Item Sponsorship - \$800.00. This sponsorship will receive:

Logo on Large Ensemble Program Page.

Name engraved on Trophy.

Name in the official program against the item number and on the Sponsor Page.

Name announced at the beginning, during and end of specific item sponsored.

Complementary Eisteddfod Pass to all sessions.

3. Item Sponsorship – Solos \$50 – Duets/Trios \$75 – Small Ensembles \$150. This sponsorship will receive:

Name engraved on Trophy.

Name announced at the beginning, during and end of specific item sponsored.

Name in the official program against the item number and on the Sponsor Page.

Contact Program Convenor – Ms Sharon Wagner scje.programs@gmail.com Ph. 0418 722 452

CONDITIONS OF ENTRY

1. **Entry form and entry fee** including date of birth, together with entry fees are to be mailed to the appropriate music convenor. No date of birth – NO entry.
2. Competitor's age is the age the competitor becomes during the 2018 calendar year.
3. Names of competitors in Duets must be given at the time of entry in order for the entry to be accepted and processed correctly.
4. All Eisteddfod participants do so at their own risk.
5. The Adjudicator must not be addressed during the eisteddfod except via an eisteddfod official. All inquiries or requests are to be made to the convenor.
6. Payment may be made by:
Cheque - payable to - **Sunshine Coast Junior Eisteddfod Inc.**
Cash – hand delivered to appropriate convenor.
Direct Deposit – completing **every** step of the instruction sheet supplied to you in this Schedule.
7. For confirmation of receiving your entry, please include a stamped self-addressed envelope.
8. **Own Choice Copy for the Adjudicator** must be clearly marked with the required identification form which is to be attached to the top left hand corner of your copy. You will find these forms in this schedule. No responsibility is accepted by the Committee for music incorrectly labelled. **Own Choice copy** for the Adjudicator must reach the appropriate convenor by **Thursday 14th June 2018**.
9. **Copyright Declaration Form** must be completed for each entry. PDF file on website. One form per competitor to be completed and sent to convenor by **Thursday 14th June 2018**.
If you are entering different sections e.g. Piano and Strings you must complete a form for each section and send to the appropriate convenor.
10. **Time limits** must be observed. An item may be shorter than the limit but **NOT** exceed it. A penalty will be incurred.
11. **Withdrawals** – Competitors who do not intend to compete in an item for which they have entered, must notify the appropriate convenor before the time appointed for that particular item. Notification of withdrawal is regarded as **courtesy** to the Committee, fellow competitors, Adjudicators and patrons.
12. **Programs** will be on sale from our local Music Stores. The date the program is available will be announced on our website.
 - Kerry's Keyboards, Cnr. Nicklin Way & Main Drive, Warana. Ph: 5493 4888
 - Mooloolaba Music Centre, Shop 2, Minyama Place, Nicklin Way Minyama. Ph: 5444 8889
 - Shake It Up Music, Shop 4, 186 Currie St., Nambour. Ph: 5441 5454
 - Music @ Noosa, Shop 2/1 Gibson Rd, Noosaville. Ph: 5474 3033

Programs cost \$6.00. If posted an additional fee of \$3.00 each will be required.

RIGHTS OF COMMITTEE

1. The Committee reserves the right to refuse or cancel any entry and refund fees, and to ask for proof of age.
2. **COMPETITORS MUST PERFORM FROM ORIGINAL MUSIC.** (If music is unavailable competitors **MUST** check with the appropriate convenor for any alteration to this rule).
3. **COMPETITORS MUST BE AMATEURS** (ones whose main source of income is not derived from the exercise of his/her talent), and must compete in their correct age sections. (not applicable to accompanists / conductors).
4. No competitor may enter or compete under any name other than his/her own name.
5. All competitors will be numbered and their order of appearance will be in the official program. Competitors must be ready to appear as soon as their number is called.
6. No teacher will be allowed on stage with a competitor for any item except as an accompanist or conductor.
7. **COMPETITORS MUST ARRANGE THEIR OWN ACCOMPANISTS.** (If unable to do so, contact the appropriate convenor for an accompanist – a fee will apply).
8. No prize will be awarded without sufficient merit. Adjudicators have the right to withhold or divide prizes according to merit.
9. The Committee reserves the right to cancel any section should there be insufficient entries. All entrants affected will be notified after the closing date. The Committee reserves the right to alter or amend the program in any way and at any time. e.g. Items may be split or combined if warranted.
10. An adjudication sheet of each performance will be available for collection following the adjudication of each item at the appropriate venue door.
11. No protest against an awarded adjudication will be permitted unless it is proved that some error in identity has happened.
12. Protests must be made in writing and lodged with the appropriate convenor immediately after occurring and before adjudication, and accompanied by a fee of \$20.00 to be forfeited if the protest is deemed frivolous. The Committee's decision will be considered final.
13. Written complaints other than adjudication are to be lodged with the Committee within 30 days of the completion of the Eisteddfod.
14. If a competitor in a duet, trio, etc. is unable to perform due to unforeseen circumstances he/she may be replaced provided the appropriate convenor has been notified prior to the item.
15. Competitors may perform **ONCE** only in a duet, trio, quartet or choir item. Please refer to relevant sections for further details.
16. In small and large instrumental and vocal ensembles, competitors may perform **ONCE** only. When representing their school and a community ensemble, the competitor may perform in both.
17. No competitor may perform the same material more than once during the Eisteddfod.
18. One piece only to be performed per item unless confirmed in schedule. e.g. Championships, Large Ensembles.
19. Lost property will be kept for 2 weeks after Eisteddfod. If unclaimed it will be given to charity. Unclaimed Adjudicator's reports will be kept until the completion of the Eisteddfod.

VOCAL SECTION

Vocal entries to: Miss. SARAH SULLIVAN 41 Henebery Rd, Nambour 4560

The Vocal Section will be conducted at **Matthew Flinders Anglican College** Stringybark Rd Buderim from **Friday 10th August 2018 to Sunday 12th August 2018.**

Backing Tracks may be used at the **Vocal Section only** (not Choral Section). Each **competitor must provide someone other than themselves to operate the backing track.** Absolutely **NO VOCALS** (including backing vocals) on backing track.

BETTY JENKINS PRIZE to be eligible, 16 -18years vocalists must enter Vocal Solo **AND** Musical Theatre **AND** Sacred and Gospel section.

VOCAL SOLO

Own Choice. To be performed in a Classical style. No Costumes.

Appropriate movement to interpret the song while remaining on the spot is permitted.

Entry Fee

400. Vocal Solo 16 – 18 years	\$6.00
401. Vocal Solo 15 years	\$6.00
402. Vocal Solo 14 years	\$6.00
403. Vocal Solo 13 years	\$6.00
404. Vocal Solo 12 years	\$6.00
405. Vocal Solo 11 years	\$6.00
406. Vocal Solo 10 years	\$6.00
407. Vocal Solo 9 years & under	\$6.00

SACRED & GOSPEL VOCAL SOLO

Own Choice. No Costumes.

Appropriate movement to interpret the song while remaining on the spot is permitted.

408. Sacred & Gospel Vocal Solo 16 – 18 years	Time Limit 5 mins.	\$6.00
409. Sacred & Gospel Vocal Solo 14 – 15 years	Time Limit 5 mins.	\$6.00
410. Sacred & Gospel Vocal Solo 12 – 13 years	Time Limit 4 mins.	\$6.00
411. Sacred & Gospel Vocal Solo 10 – 11 years	Time Limit 3 mins.	\$6.00

CONTEMPORARY VOCAL SOLO

Own Choice. No Costumes.

Appropriate movement to interpret the song while remaining on the spot is permitted.

412. Contemporary Vocal Solo 16 – 18 years	Time Limit 5 mins.	\$6.00
413. Contemporary Vocal Solo 14 - 15 years	Time Limit 4 mins.	\$6.00

MUSIC THEATRE, LIGHT OPERA OR OPERETTA VOCAL SOLO

Own Choice. Costumes, Choreography & Staging Permitted. Must be from a recognised professional production.

Entry Fee

414. Music Theatre Vocal Solo 16 – 18 years	Time Limit 5 mins.	\$6.00
415. Music Theatre Vocal Solo 15 years	Time Limit 5 mins.	\$6.00
416. Music Theatre Vocal Solo 14 years	Time Limit 4 mins.	\$6.00
417. Music Theatre Vocal Solo 13 years	Time Limit 4 mins.	\$6.00
418. Music Theatre Vocal Solo 12 years	Time Limit 4 mins.	\$6.00
419. Music Theatre Vocal Solo 11 years	Time Limit 3 mins.	\$6.00
420. Music Theatre Vocal Solo 10 years	Time Limit 3 mins.	\$6.00
421. Music Theatre Vocal Solo 9 years & under	Time Limit 2 mins.	\$6.00

VOCAL DUET

Own Choice. No Costumes. Appropriate movement to interpret the song while remaining on the spot is permitted. Competitors may perform **once** only in a vocal duet. One song only, **NO medleys**.

422. Vocal Duet Secondary Age	Time Limit 5 mins.	\$10.00
423. Vocal Duet Primary Age	Time Limit 4 mins.	\$10.00

SMALL VOCAL ENSEMBLE 5 – 12 voices

Own Choice. **NO COSTUMES, CHOREOGRAPHY OR STAGING PERMITTED**. Individuals may only appear **ONCE** in this item, unless **TWICE** when representing their school and a community ensemble. **ONE** song only. **NO medleys**.

424. Small Vocal Ensemble Secondary Age Unconducted	Time Limit 5 mins.	\$20.00
425. Small Vocal Ensemble Primary Age Maybe conducted	Time Limit 3 mins	\$20.00

MUSIC THEATRE VOCAL ENSEMBLE 5 – 12 voices

Own Choice. Costumes, Choreography, Staging and Carry On Props Permitted. Individuals may only appear **ONCE** in this item, unless **TWICE** when representing their school and a community ensemble. Must be repertoire from recognised professional production. One song only. **No medleys**.

426. Music Theatre Vocal Ensemble Secondary Age Unconducted	Time Limit 5 mins.	\$20.00
427. Music Theatre Vocal Ensemble Primary Age Unconducted	Time Limit 3 mins.	\$20.00

VOCAL SOLO CHAMPIONSHIP

Own Choice. **Two contrasting** pieces required.

428. Senior Vocal Solo Championship 15 – 18 years. Two pieces to be performed.		\$10.00
(a) Selection from any vocal examination syllabus minimum standard 5 th Grade.		
(b) Own choice, can be musical theatre.		
429. Junior Vocal Solo Championship 14 years & under. Two pieces to be performed.		\$10.00
(a) Selection from any vocal examination syllabus minimum standard 3 rd Grade.		
(b) Own choice, can be musical theatre.		

OWN CHOICE MUSIC COPY for the Vocal Section Adjudicator is to be mailed to:
Miss Sarah Sullivan 41 Henebery Rd Nambour 4560 by **Thursday, 14th June 2018**.

**N.B. Own Choice Music Tag to be completed and stapled in the top left hand corner only.
One Copyright Declaration Form must be completed for each competitor.**

VOCAL ENTRY FORM TAX INVOICE

(DUE: 21st March, 2018) Post to: Miss. Sarah Sullivan
41 Henebery Rd
Nambour 4560



www.scje.org.au

(Please type or print and complete **all details fully**, as an incorrectly completed form might lead to an entry being classed as invalid.) Entries will be accepted with the inclusion of an official school order form number or a school cheque. If you provide the order number only, then it is still the schools responsibility to process and post the cheque within two weeks of the closing date.

Sunshine Coast Junior Eisteddfod ABN: 69 695 277286

Order Number (School Use Only)

Item Number 400 - 429	Description of Event	Name of Partner & Birth Date (if applicable, duos etc)	Entry Fee
	No of programs _____ Cost of programs posted \$9.00ea.		\$
	Total (entry fees plus program/s) Cheques made payable to Sunshine Coast Junior Eisteddfod Assoc. Inc.		\$

Name: _____ Age: _____ Date of Birth: _____

Address: _____

Contact Phone: _____

Name of Teacher: _____ Teacher's Phone: _____

Teacher's E-mail: _____

I accept the terms and conditions of entry into the Sunshine Coast Junior Eisteddfod.

Signature: _____

Name _____ can volunteer at the Eisteddfod. Phone: _____

Will you be submitting any entries for Strings Eisteddfod? Please Circle: Yes or No

Instructions for Direct Deposit

Caution: These instructions must be followed completely and accurately. Failure to complete ALL steps may jeopardise your money AND invalidate your entry into the eisteddfod.

1. Please complete your application from the appropriate section of the Schedule as you would if paying by cash or cheque.
2. You must complete a separate application for **EACH** section. You must **NOT** combine applications across sections. Each section has a different convenor with their own unique bank account.
3. Please complete all details required on Entry Form for the Section you wish to enter. Add cost of program/s if posting required and then enter the total for entry fees plus Program/s. (Each program covers the whole of the Eisteddfod)
4. You will deposit this total via internet.
5. Log into your internet banking account and transfer the total from the above self-made invoice to the following bank details.
 - a. Suncorp Bank: **BSB: 484-799**
 - b. Account Number: **605940273** Only Vocal entries to be deposited into this account.
 - c. Account Name: **Sunshine Coast Junior Eisteddfod**
 - d. Reference: **[Section Name] [Surname of Competitor]**
Example: "Vocal Jones"
6. **IMPORTANT.** You **MUST** print the confirmation screen from your internet browser and include that printout with your application.
7. You **MUST** mail the Entry Form/Tax Invoice along with the direct deposit printout to the appropriate convenor to ensure that you are correctly enrolled.
8. Complete the above process for each section that you wish to enrol.
9. You must **NOT** combine direct deposits across several sections.
10. Failure to mail the correct printout of your direct deposit **TOGETHER** with your Entry Form to the correct section convenor will invalidate your application.
11. If you prefer, you can pay by Cash, Cheque or Money Order, but if you wish to pay by Internet Direct Deposit, you must complete every step above or your entry will not be accepted.
12. If you have any questions, please contact the appropriate convenor for the section You wish to enter.
13. If the above instructions are not followed completely and accurately, it may be difficult or impossible to arrange a refund
14. No **LATE** Entries will be accepted (this is a bylaw of the constitution and applies to all entrants).

Thank you in advance for your careful attention to this process

OWN CHOICE MUSIC COPY for the Adjudicator is to be sent to the appropriate convenor
by **Thursday 14th June 2018.**

PLEASE DO NOT SEND ON OR AFTER THIS DATE.

Please attach one completed label and staple to the top left hand corner of your music.

OWN CHOICE MUSIC COPY

Day.....

Date.....

Session No.....

Item No.....

Competitor No & Name.....

OWN CHOICE MUSIC COPY

Day.....

Date.....

Session No.....

Item No.....

Competitor No & Name.....

OWN CHOICE MUSIC COPY

Day.....

Date.....

Session No.....

Item No.....

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Date.....

Session No.....

Item No.....

Competitor No & Name.....