



57th Anniversary Large Ensemble Program

28 July – 31 July 2024

VENUE

Matthew Flinders Anglican College,
Stringybark Rd, Buderim

Due to copyright and child protection laws, it is
STRICTLY PROHIBITED
to record or photograph any performance or participant.

SUNSHINE COAST JUNIOR EISTEDDFOD

Committee: President Jenny Thomas
Vice President Tessa Martin-Wallace
Secretary Natalia Fitzpatrick
Treasurer Carina Meintjes

Convenors: Brass & Woodwind Emily Bonar
Large Ensemble Jenny Thomas
Speech & Drama Robyn Ernst
Strings Maria Salmon
Vocal Sarah Sullivan
Pianoforte Desley Payne

ADMISSION:

Pre-Purchased Tickets are available via a link under the admission tab on our website. www.scje.org.au

Adult/Accompanist - \$7.00 (per session)

School Age Child (non performing) - \$2.00 (per session)

CONDITIONS:

All competitors are numbered, and the order of appearance is per the program. Competitors must be ready to appear as soon as their number is called. Backing tracks are allowed at all vocal sessions, but not backing vocals.

The Committee has full control of the competition and reserves the right to amend the program at any time should it be considered necessary.

NOTE WELL:

Competitors are not to use photocopies unless the music is completely unavailable. Please check with the appropriate Music Convenor for permission to use photocopies in any instance.

CONTACT: Jenny Thomas scje.president@gmail.com

Thank you for your generous support of the 2024 Sunshine Coast Junior Eisteddfod.

The Sunshine Coast Junior Eisteddfod Committee would like to welcome all our new competitors to our 2024 eisteddfod and welcome back to the many competitors who are returning this year. We hope you enjoy yours and the performances of others in your sections.

To assist with being Covid safe please stay at home if unwell.

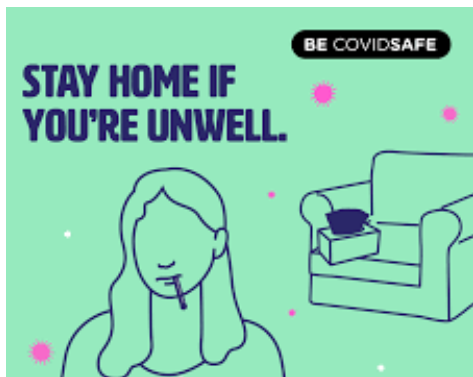
Please check carefully for names and item / competitor numbers. These must be correctly added to the own choice music uploads to create the accurate label for your music file.

Pre purchased tickets via the link on our website under the admission tab is preferred.

Our Eisteddfod would not be possible without the many volunteers who assist in all areas. Please consider assisting by contacting the convenors of the sections you are interested in. Contact details on our website. www.scje.org.au We ask that you be kind, show respect to and thank these wonderful people.

Once again, the committee are pleased to be able to offer students of the Sunshine Coast a supportive performance environment and hope you all enjoy your Sunshine Coast Junior Eisteddfod experience.

Kind regards
Jenny Thomas
(President)



LARGE ENSEMBLE SECTION

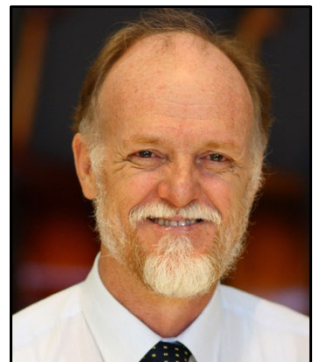
Mark Sullivan – Orchestra

Mark Sullivan is a Music Education Consultant working nationally to enhance local Instrumental Music Programs, while supporting teachers to improve their pedagogy and teaching practice.

During a 45 year career, he has initiated innovative developments in music education for primary and secondary schools, directed and managed highly successful school and community orchestras in Queensland and Washington State and supervised the training of future music teachers. He has also lectured extensively at tertiary level, presented at conferences, published many professional articles, and designed and implemented music program evaluations. Throughout his career Mark has served as an adjudicator at interstate festivals in Perth, Melbourne and Adelaide, as well as the Queensland Festival of Music, Fanfare 2018, the Catholic Colleges Music Festival, and the Brisbane School Bands Festival. He has also had the pleasure of supporting the work of teachers and eisteddfod committees in much of regional Queensland. He was the recipient of the the ASC, State and National Inspirational Teaching Awards in 2010 and the ABODA Outstanding Ensemble Director's Award.

After serving twenty years as the Director of Instrumental Music at Brisbane Girls Grammar School, Mark retired with a distinguished record of achievements in ensemble direction, group and private instrumental instruction, policy, curriculum and program development, physical and human resource management, large event management and tour leadership.

Currently, Mark is the string program coordinator, violin teacher and string orchestra director at the Young Conservatorium, Griffith University. He conducts both string and symphony orchestra workshops, and SHEP programs across the state and is in constant demand as a specialist instrumental music consultant, orchestra director, adjudicator, visiting clinician, program evaluator, conference presenter and mentor.



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Dr. Matthew van Emmerik – Band

Born in Bendigo, Victoria, Australia in 1978 – Matthew started playing Baritone Horn at age 7. He is the former principal euphonium player with the Central Band of the Royal Air Force based in London, United Kingdom and all Royal Australian Navy Bands.

He has held high profile recording and principal/section positions on euphonium, tuba and bass trumpet with the world's leading bands and orchestras including: Black Dyke, Fodens, Leyland, Desford Colliery, Brighthouse and Rastrick, Cory, Dalewool (NZ), Woolston (NZ), Victoria Brass, National Band of Australia and the Fountain City Band (U.S.A) – Australian Pop's Orchestra, Melbourne Opera, Tasmanian Symphony Orchestra, Auckland Philharmonia, Melbourne Symphony, Sydney Symphony, West Australian Symphony Orchestra, the Malaysian Philharmonic, Melbourne Philharmonic Orchestra, the Oporto National Orchestra – Portugal, the Iceland Symphony Orchestra, the Singapore Symphony and the Louisville Orchestra (U.S.A).

In 2007 Matthew was awarded the coveted Champion of Champions title at the National Brass Band Championships, and in 2011 became only the second Australian in history to win the Open Euphonium Championship at the New Zealand Brass Band Championships. Matthew has adjudicated contests and festivals all across Australia, New Zealand, the U.S.A and Europe. He has conducted many high-level wind and brass bands in Australia and overseas and is the principal conductor of Victoria Brass, one of the leading brass bands in Australasia.

Matthew completed his PhD studies and graduated as a Doctor of Music from the Sydney Conservatorium of Music and University of Sydney in 2011. He has recorded four commercially available CDs: *'Neath Austral Skies*, *'Utaki – The Sacred Grove*, *'Homeland*, featuring repertoire commissioned and composed specifically for him, this CD received critical acclaim. Matthew's latest research CD project; *'Preserving Code*', included recording and compiling all of the 11 solos by famed Australian composer, conductor and instrumentalist; Percy Code, for the first time in history and was released on the Potenza Music label (U.S.A). Matthew's CD release *'Utaki*' and his latest project *'Preserving Code*' received the coveted *'CD of the Month*' Award in the Brass Band World Magazine (UK) and was also a finalist for the *'Solo CD of the Year*' Award in the same Magazine. He is the most recorded euphonium soloist in Australasia.

Since 2006, Matthew has been the euphonium, tuba, low brass professor and ensemble conductor at the Sir Zelman Cowen School of Music, Monash University. Matthew also held the same position at the Melbourne Conservatorium of Music, The University of Melbourne until 2016. Matthew has held full-time positions as Director of Bands, Director of Music and Head of Music positions both in the U.S.A and Australia.

In December 2016 Matthew performed with the world renowned '*Chicago Symphony Orchestra*' Brass section at the opening concert of the Midwest Conference at Symphony Center, Chicago.

Matthew is proud to be a Shires and Eastman Musical Instrument Company Brass Artist and Clinician and an endorsee of Reunion Blues gig bags. Matthew uses his own VAN EMMERIK signature mouthpiece range when performing.

Matthew is married to his beautiful wife Monique, and they have two son's William 11 and Patrick 8.

To keep up with Matthew's activities feel free to follow him at his website

<http://www.matthewvanemmerik.com>



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Dr. Tarita Botsman - Choir

With a distinguished background as an opera singer, Tarita Botsman is also a director, producer, writer and artistic director. She has studied opera at the *Guildhall School of Music and Drama* in London, music and singing at the *Queensland Conservatorium of Music - Griffith University*, and drama at *Queensland University of Technology* in Brisbane, Australia, and recently completed her PhD in music at *The University of Queensland*. She is the Chairwoman of the Classical Committee for the *Australian Women in Music Awards*, sits on the Advisory Committee of the Australian Independent Record Labels Association (AIR) *Women in Music Mentor Program*, and she is a peer assessor for *The Australia Council for the Arts*. She has been the Artistic Director of ABC Classics artists-*The 7 Sopranos*, since 2009. Notable awards she has received include *Young Australian of the Year and Young Queenslander of the Year* for her contribution to the Arts in Australia, the *Monash University Italian Studies Award*, an *Ian Potter Cultural Trust Award*, the *Paul and Tony Kinane Scholarship* for PhD studies in music, a *Tait Memorial Trust Recipient* (UK), and a *Queen's Trust Award* from the UK for Excellence in the Performing Arts.

Tarita followed her professional operatic debut (*Opera Queensland*) at the age of 22 with study across Italy, the UK, Germany and Australia, and she made her recital debut at *Teatro Il Tempietto* in Rome, Italy in 2007. During her freelance operatic career she performed over twenty operatic roles for companies in Australia, the UK and Germany (operatic role highlights included repeat regularly booked performances of Adina in Donizetti's *L'Elisir d'Amore*, Despina in Mozart's *Così fan Tutte* and Zerlina in Mozart's *Don Giovanni*), she performed roles in musical theatre in Australia (including Maria in Bernstein's *Westside Story* for Brisbane Festival, and will appear in *Round the Twist* the new musical in 2024 for Queensland Theatre), and she also performed as an actress/singer for all the major state theatre companies in Australia, including four seasons of Terence McNally's play *Masterclass* that included a season for *Sydney Theatre Company* at the *Sydney Opera House*.

Alongside her performance career and whilst raising her family, Tarita has always straddled the divide between performing, producing, writing and directing. She has directed many high-end corporate music events worldwide. Memorable corporate clients have include *Gucci Australia, Sofitel, Microsoft, Cartier, Hyundai China, Rolex, Sheraton, Ritz Carlton, Mercedes Benz, Dubai Shopping Festival, Singapore Fashion Festival*. And at the other end of the creative spectrum, she was the stage director of the Australian debut of Ron

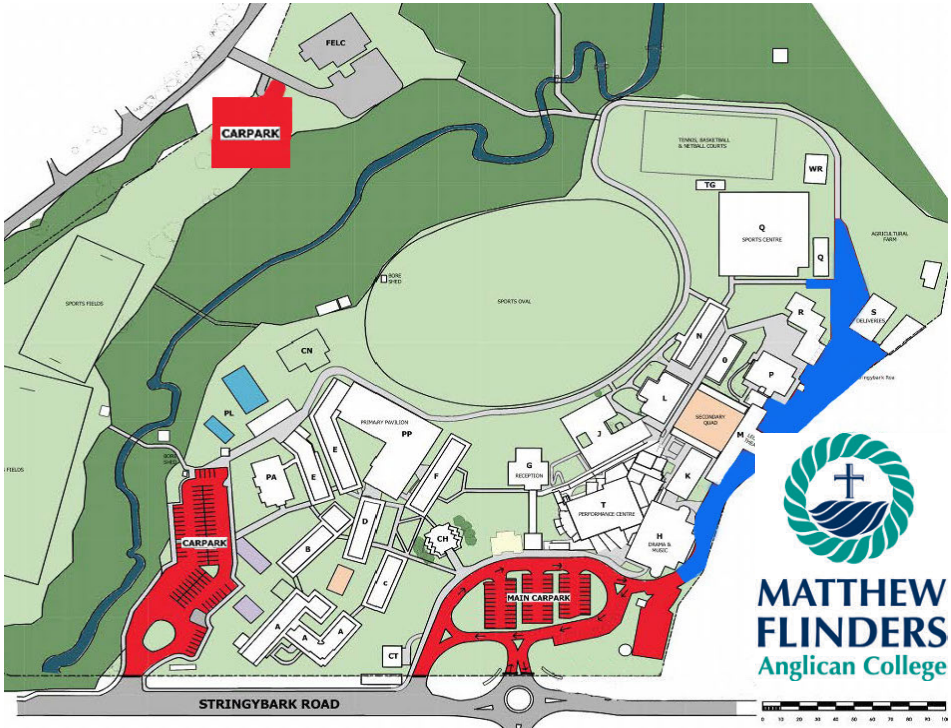
Blair’s play ‘*The Christian Brother*’ that toured extensively through the Republic of Ireland performing at *Dublin Festival*, *Wexford Festival*, *Galway Festival* and *Cork festival*. In 2017, Tarita wrote and directed her first juke box musical called *Songs from Stage and Screen* (set in Sydney in the 1950s), that was produced by Australian producing house *Cre8ion*, and toured through the states of Queensland and New South Wales, performing in over twenty regional venues.

Since returning to her home state of Queensland in 2015 after twenty years away, she has worked regularly as a stage director, script-writer and music consultant for various *Queensland Government* events; she also directed the inaugural ceremonies of the *Australian Women in Music Awards 2018/19/20*; Brisbane’s *Opera in the Gardens*; UQ’s *Opera by the Lakes*; and, she has worked for the *Queensland Symphony Orchestra*; *Brisbane Festival*, *Bleach Festival* and *Opera Q*.

With nearly thirty years in the performing arts, Tarita’s on-stage and off-stage experience have given her a unique perspective and skillset. Tarita’s goals are to continue to champion the importance of the arts in the development of Australian and global society, to continue working on the creation of original new works as a performer, writer and director and to also extend and challenge herself and her abilities to identify emerging trends.



CAR PARKING MATTHEW FLINDERS ANGLICAN COLLEGE



Parking:

Red shaded areas only.

- Secondary and Primary Carparks, Stringybark Road.
- Carpark adjacent to Flinders Early Learning Centre, Ballinger Road (Access to College via footpaths Ballinger and Stringybark Roads)

Please be aware parking is **NOT** allowed on any footpath or yellow lined area on the streets around the college.

Parking tickets have previously been given by Qld Police and Council inspectors to those parking illegally. A parking ticket would spoil your day!

SUNDAY MORNING 28 July 2024

SESSION 11

Commencing **11.00am** Flinders Performance Centre

Item 335a. Strings/Full Orchestra Secondary Age Large Ensemble

12-70 players

Own Choice – Time limit 15 mins

1. Matthew Flinders Anglican College
2. Mountain Creek State High School
3. Maroochydore State High School
4. Sunshine Beach State High School
5. Coolum State High School
6. Pacific Lutheran College

SUNDAY AFTERNOON 28 July 2024

SESSION 12

Commencing **2.00pm** Flinders Performance Centre

Item 335b. Strings/Full Orchestra Secondary Age Small Ensemble

12-70 players

Own Choice – Time limit 15 mins

1. Good Shepherd Lutheran College
2. Noosa Pengari Steiner School
3. Immanuel Lutheran College
4. Chancellor State College Senior Strings
5. St. Andrew's Anglican College



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SUNDAY NIGHT 28 July 2024

SESSION 13

Commencing 6.00pm Flinders Performance Centre

Item 330 Stage Band Secondary Age Ensemble

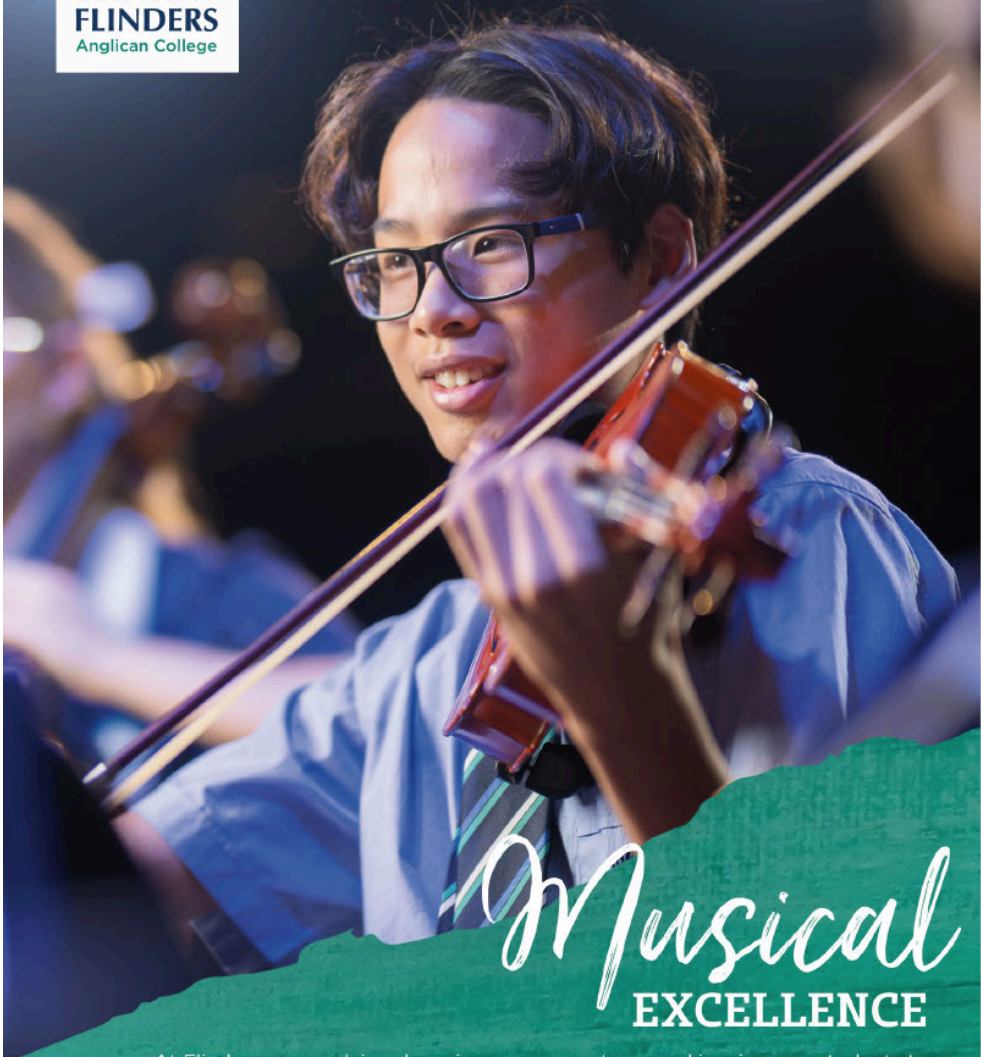
12-25 players

Own Choice – Time limit 15 mins

1. Mountain Creek State High School
2. Nambour Christian College
3. St Andrew's Anglican College
4. Matthew Flinders Anglican College
5. Chancellor State College
6. Sunshine Beach State High School



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MONDAY MORNING 29 July 2024

SESSION 14

Commencing **9.15am** Flinders Performance Centre

Item 336a. Strings/Full Orchestra Primary Age Ensemble **12-70 players**

Own Choice – Time limit 12 mins

1. Noosa Mini Strings
2. Matthew Flinders Anglican College
3. Chancellor State College
4. Pacific Lutheran College
5. Noosa Pengari Steiner School
6. Good Shepherd Lutheran College
7. Immanuel Lutheran College

MONDAY AFTERNOON 29 July 2024

SESSION 15

Commencing **12.15pm** Flinders Performance Centre

Item 336b. Strings/Full Orchestra Primary Age Ensemble **12-70 players**

Own Choice – Time limit 12 mins

1. Palmview State Primary School
2. Kuluin State School
3. St. Andrew's Anglican College
4. Bli Bli State School
5. Mooloolaba State School



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MONDAY NIGHT 29 July 2024

SESSION 16

Commencing 6.00pm Flinders Performance Centre

Item 331b. Concert Band Secondary Age Ensemble B

12-70 players

Own Choice – Time limit 15 mins

1. Beerwah State High School
2. Glasshouse Christian College
3. Kawana Waters State College
4. Immanuel Lutheran College
5. Pacific Lutheran College



Sunshine Beach State High School

Music

Sunshine Beach SHS is a School of Excellence in Music. We have a very busy and successful Music Department, consisting of the Classroom Music Program and the Performance Music Program which complement each other and are integrated as much as possible. In addition to the Education Queensland funded brass, woodwind, percussion and strings lessons, the school funds guitar and vocal lessons. The school has a range of ensembles including Wind Symphony, Big Band, Swing Band, Concert Strings percussion ensembles and choir. Ensembles perform at both school and community events as well as a bi-annual music tour.

We offer the opportunity to be part of an extension music program. These classes are designed to encourage the pursuit of excellence in music. Applications for the 2025 Music Excellence program are now open. Students accepted into the Music Excellence program may reside outside the school's catchment area.

MORE INFORMATION



Katherine Brandt, Acting Head of Performing Arts kbran94@eq.edu.au



<https://sunshinebeachhigh.eq.edu.au/>



TUESDAY MORNING 30 July 2024

SESSION 17

Commencing **9.15am** Flinders Performance Centre

Item 333a. Concert Band Primary Age Large Ensemble

12-70 players

Own Choice – Time limit 12 mins

1. Chancellor State College
2. Talara Primary College
3. Matthew Flinders Anglican College
4. Nambour Christian College
5. St. Michael's College

TUESDAY AFTERNOON 30 July 2024

SESSION 18

Commencing **12.00pm** Flinders Performance Centre

Item 333b. Concert Band Primary Age Small Ensemble

12-70 players

Own Choice – Time limit 12 mins

1. Kuluin State School
2. Kawana Waters State College
3. Peachester State School
4. Glasshouse Christian College
5. Bli Bli State School
6. Mooloolaba State School
7. Palmview State Primary School
8. Maroochydore State School

TUESDAY NIGHT 30 July 2024

SESSION 19

Commencing 6.00pm Flinders Performance Centre

Item 331a. Concert Band Secondary Age Ensemble A

12-70 players

Own Choice – Time limit 15 mins

1. Mountain Creek State High School
2. Coolum State High School
3. St Andrew's Anglican College
4. Nambour Christian College
5. Chancellor State College
6. Sunshine Beach State High School
7. Matthew Flinders Anglican College

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"Since 2016, our family has been participating in Nambour Christian College's Performance and Instrumental Music Program, which has provided our three daughters with an incredible opportunity to explore various instruments, bands, and ensembles. This program was one of the deciding factors in our decision to enrol our children at the school. NCC is fortunate to have a team of dedicated and talented educators who accompany the students on their musical journey. Through music, students are encouraged to express their creativity while also developing resilience and confidence as part of a larger group of musicians. The Eisteddfod is just one example of the many performance opportunities available to students."

Mrs M Schumann, NCC Parent

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WEDNESDAY MORNING 31 July 2024

SESSION 20

Commencing **9.30am** Flinders Performance Centre

Item 340a. Primary Age Choir Large Ensemble

12-70 voices

Own Choice – Time limit 12 mins

1. Mooloolaba State School
2. Pacific Paradise State School
3. Bli Bli State School
4. Matthew Flinders Anglican College
5. Coolum State School
6. Glasshouse Christian College
7. Mountain Creek State School

WEDNESDAY AFTERNOON 31 July 2024

SESSION 21

Commencing **12.30pm** Flinders Performance Centre

Item 340b. Primary Age Choir Small Ensemble

12-70 voices

Own Choice – Time limit 12 mins

1. Nambour Christian College
2. St. Michael's College
3. St Andrew's Anglican College
4. Good Samaritan Catholic College
5. Immanuel Lutheran College

WEDNESDAY NIGHT 31 July 2024

SESSION 22

Commencing **5.30pm** Flinders Performance Centre

Item 429. Small Vocal Ensemble 15 years & under

*Own Choice – Unconducted
Time limit – 4 mins*

1. Lumina Voices Green
2. Lumina Voices Blue

Item 428. Small Vocal Ensemble 18 years & under

5 - 12 voices

Own Choice – Time limit 5 mins

1. Immanuel's Junior Vocal Ensemble
2. St Andrews Anglican College
3. Chamber Voices Blue
4. Glasshouse Christian College
5. Lumina Voices
6. Chamber Voices Green
7. Coolum State High School
8. Good Samaritan Catholic College
9. Immanuel's Senior Vocal Ensemble

Commencing **6.30pm** Flinders Performance Centre

Item 338. Secondary Age Choir Ensemble

12-70 voices

Own Choice – Time limit 15 mins

1. Coolum State High School
2. Siena Catholic College
3. Matthew Flinders Anglican College
4. St Andrew's Anglican College
5. Chancellor State College

FRIDAY MORNING 2 August 2024

SESSION 23

Commencing **10.00am** Flinders Performance Centre

Item 341. Junior Primary Age Choir Ensemble

12-70 voices

Own Choice – Time limit 12 mins

1. St Andrew's Anglican College
2. Immanuel Lutheran College
3. Good Samaritan Catholic College
4. Glasshouse Christian College
5. Matthew Flinders Anglican College
6. Siena Catholic Primary School
7. St. Michael's College
8. Bli Bli State School
9. Coolum State School



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