



57th Anniversary Vocal Program

2 August – 4 August 2024

VENUE

Matthew Flinders Anglican College,
Stringybark Rd, Buderim

- Matthew Flinders Drama Theatre

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STRICTLY PROHIBITED
to record or photograph any performance or participant.**

SUNSHINE COAST JUNIOR EISTEDDFOD

Committee: President Jenny Thomas
Vice President Tessa Martin-Wallace
Secretary Natalia Fitzpatrick
Treasurer Carina Meintjes

Convenors: Brass & Woodwind Emily Bonar
Large Ensemble Jenny Thomas
Speech & Drama Robyn Ernst
Strings Maria Salmon
Vocal Sarah Sullivan
Pianoforte Desley Payne

ADMISSION:

Pre-Purchased Tickets are available via a link under the admission tab on our website. www.scje.org.au

Adult/Accompanist - \$7.00 (per session)

School Age Child (non performing) - \$2.00 (per session)

CONDITIONS:

All competitors are numbered, and the order of appearance is per the program. Competitors must be ready to appear as soon as their number is called. Backing tracks are allowed at all vocal sessions, but not backing vocals.

The Committee has full control of the competition and reserves the right to amend the program at any time should it be considered necessary.

NOTE WELL:

Competitors are not to use photocopies unless the music is completely unavailable. Please check with the appropriate Music Convenor for permission to use photocopies in any instance.

CONTACT: Jenny Thomas scje.president@gmail.com

Thank you for your generous support of the 2024 Sunshine Coast Junior Eisteddfod.

The Sunshine Coast Junior Eisteddfod Committee would like to welcome all our new competitors to our 2024 eisteddfod and welcome back to the many competitors who are returning this year. We hope you enjoy yours and the performances of others in your sections.

To assist with being Covid safe please stay at home if unwell.

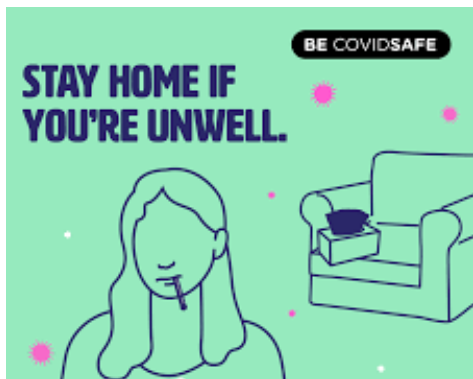
Please check carefully for names and item / competitor numbers. These must be correctly added to the own choice music uploads to create the accurate label for your music file.

Pre purchased tickets via the link on our website under the admission tab is preferred.

Our Eisteddfod would not be possible without the many volunteers who assist in all areas. Please consider assisting by contacting the convenors of the sections you are interested in. Contact details on our website. www.scje.org.au We ask that you be kind, show respect to and thank these wonderful people.

Once again, the committee are pleased to be able to offer students of the Sunshine Coast a supportive performance environment and hope you all enjoy your Sunshine Coast Junior Eisteddfod experience.

Kind regards
Jenny Thomas
(President)





Passion for Music

The Pacific Music program has a powerful impact on students' cognitive, emotional, and social development. Pacific music staff encourage students to nurture their artistic talents and establish a lifelong appreciation and engagement with music.

Pacific has a strong instrumental program with the opportunity to attend a bi-annual *International Music Tour*. Instrumental lessons are available on *woodwind, brass, strings, percussion, vocals and piano*. Students can join various music performance groups including the *Pacific Orchestra, Concert Bands, String Ensembles, Jazz Ensemble, Percussion Ensemble and Choirs*.

Explore how Pacific students grow to make a difference

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VOCAL SECTION

Dr, Tarita Botsman

With a distinguished background as an opera singer, Tarita Botsman is also a director, producer, writer and artistic director. She has studied opera at the *Guildhall School of Music and Drama* in London, music and singing at the *Queensland Conservatorium of Music - Griffith University*, and drama at *Queensland University of Technology* in Brisbane, Australia, and recently completed her PhD in music at *The University of Queensland*. She is the Chairwoman of the Classical Committee for the *Australian Women in Music Awards*, sits on the Advisory Committee of the Australian Independent Record Labels Association (AIR) *Women in Music Mentor Program*, and she is a peer assessor for *The Australia Council for the Arts*. She has been the Artistic Director of ABC Classics artists-*The 7 Sopranos*, since 2009. Notable awards she has received include *Young Australian of the Year and Young Queenslander of the Year* for her contribution to the Arts in Australia, the *Monash University Italian Studies Award*, an *Ian Potter Cultural Trust Award*, the *Paul and Tony Kinane Scholarship* for PhD studies in music, a *Tait Memorial Trust Recipient* (UK), and a *Queen's Trust Award* from the UK for Excellence in the Performing Arts.

Tarita followed her professional operatic debut (*Opera Queensland*) at the age of 22 with study across Italy, the UK, Germany and Australia, and she made her recital debut at *Teatro Il Tempietto* in Rome, Italy in 2007. During her freelance operatic career she performed over twenty operatic roles for companies in Australia, the UK and Germany (operatic role highlights included repeat regularly booked performances of Adina in Donizetti's *L'Elisir d'Amore*, Despina in Mozart's *Così fan Tutte* and Zerlina in Mozart's *Don Giovanni*), she performed roles in musical theatre in Australia (including Maria in Bernstein's *Westside Story* for Brisbane Festival, and will appear in *Round the Twist* the new musical in 2024 for Queensland Theatre), and she also performed as an actress/singer for all the major state theatre companies in Australia, including four seasons of Terence McNally's play *Masterclass* that included a season for *Sydney Theatre Company* at the *Sydney Opera House*.

Alongside her performance career and whilst raising her family, Tarita has always straddled the divide between performing, producing, writing and directing. She has directed many high-end corporate music events worldwide.

Memorable corporate clients have include *Gucci Australia, Sofitel, Microsoft, Cartier, Hyundai China, Rolex, Sheraton, Ritz Carlton, Mercedes Benz, Dubai Shopping Festival, Singapore Fashion Festival*. And at the other end of the creative spectrum, she was the stage director of the Australian debut of Ron Blair's play '*The Christian Brother*' that toured extensively through the Republic of Ireland performing at *Dublin Festival, Wexford Festival, Galway Festival* and *Cork festival*. In 2017, Tarita wrote and directed her first juke box musical called *Songs from Stage and Screen* (set in Sydney in the 1950s), that was produced by Australian producing house *Cre8ion*, and toured through the states of Queensland and New South Wales, performing in over twenty regional venues.

Since returning to her home state of Queensland in 2015 after twenty years away, she has worked regularly as a stage director, script-writer and music consultant for various *Queensland Government* events; she also directed the inaugural ceremonies of the *Australian Women in Music Awards 2018/19/20*; Brisbane's *Opera in the Gardens*; UQ's *Opera by the Lakes*; and, she has worked for the *Queensland Symphony Orchestra*; *Brisbane Festival*, *Bleach Festival* and *Opera Q*.

With nearly thirty years in the performing arts, Tarita's on-stage and off-stage experience have given her a unique perspective and skillset. Tarita's goals are to continue to champion the importance of the arts in the development of Australian and global society, to continue working on the creation of original new works as a performer, writer and director and to also extend and challenge herself and her abilities to identify emerging trends.





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For students entering Years 7 to 11 in 2025



Register to be notified when applications open

FRIDAY NIGHT 2 August 2024

SESSION 40

Commencing 6.00pm Matthew Flinders Drama Theatre

Item 403. Open Vocal Solo 13 years

Own Choice – Time limit 4 mins

- | | |
|--------------------------|---------------------|
| 1. Taylor Field-Mitchell | 10. Norah Schumann |
| 2. Lucy Nixon | 11. Laila Planck |
| 3. Alyssa Lagopoulos | 12. Georgina Vernon |
| 4. Lilou Guillemard | 13. Abigail Lewis |
| 5. Clara Halls | 14. Lucy Dunbar |
| 6. Annika July Radcliff | 15. Sam Kendall |
| 7. Alisha Dixon | 16. Brooke Hol |
| 8. Abigail Cox | 17. Isla Gray |
| 9. Anika Emery | |

Item 422. Vocal Duet 18 Years & Under

Own Choice – Time limit 5 mins

1. Kai Sorbello, Poppy Cleland
2. Kate Nelson, Elizabeth Pride
3. Madeline Evans, Anastasia Middleborough
4. Yana Masurkar, Alyssa Lagopoulos
5. Georgia Nicholson, Lachlan Miller
6. Emmie Birks, Imogen Thomson
7. Ellen Brayne, Heidi Yeates

x




Sunshine Beach State High School


Music

Sunshine Beach SHS is a School of Excellence in Music. We have a very busy and successful Music Department, consisting of the Classroom Music Program and the Performance Music Program which complement each other and are integrated as much as possible. In addition to the Education Queensland funded brass, woodwind, percussion and strings lessons, the school funds guitar and vocal lessons. The school has a range of ensembles including Wind Symphony, Big Band, Swing Band, Concert Strings percussion ensembles and choir. Ensembles perform at both school and community events as well as a bi-annual music tour.

We offer the opportunity to be part of an extension music program. These classes are designed to encourage the pursuit of excellence in music. Applications for the 2025 Music Excellence program are now open. Students accepted into the Music Excellence program may reside outside the school's catchment area.

MORE INFORMATION

 Katherine Brandt, Acting Head of Performing Arts kbran94@eq.edu.au

 <https://sunshinebeachhigh.eq.edu.au/>



FRIDAY NIGHT 2 August 2024

SESSION 40 (continued)

Item 400. Open Vocal Solo 16 – 18 years

Own Choice – Time limit 5 mins

- | | |
|------------------------|--------------------------|
| 1. Lachlan Miller | 12. Jackson Krause |
| 2. Angelique D'Onofrio | 13. Emma van Houwelingen |
| 3. Kate Nelson | 14. Keira Whyte |
| 4. Imogen Thomson | 15. Abigail Tanner |
| 5. Yana Masurkar | 16. Madeline Evans |
| 6. Tamsin Linnett | 17. Darcee Niven |
| 7. Elina Baechli | 18. Elizabeth Pride |
| 8. Elyssa Hurst | 19. Ellen Brayne |
| 9. Georgia Nicholson | 20. Keira Carter |
| 10. Mila Klein | 21. Maggie Ford |
| 11. Evelyn Symons | 22. Alysha Sparrow |

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SATURDAY MORNING 3 August 2024

SESSION 41

Commencing 9.00am Matthew Flinders Drama Theatre

Item 402. Open Vocal Solo 14 years

Own Choice – Time limit 4 mins

- | | |
|---------------------|-----------------------|
| 1. Laura Proudfoot | 5. Gabriella Matheson |
| 2. Annabel Wedgwood | 6. Tristin Hincksman |
| 3. Zara Dick | 7. Amelie Downing |
| 4. Erin Miller | |

Item 423. Vocal Duet – 15 Years & Under

Own Choice – Time limit 4 mins

1. Annabel Wedgwood, Ava Smith
2. Jemima Henley, Lucy Dunbar
3. Ahnika Emery, Brooke Hol
4. Georgina Vernon, Bonnie Vernon
5. Sam Kendall, Elizabeth Kendall
6. Lilou Guillemard, Lucy Dixon
7. Laura Proudfoot, Amelie Downing
8. Madison Grose, Aditi Jha

Item 401. Open Vocal Solo 15 years

Own Choice – Time limit 5 mins

- | | |
|--------------------|------------------------|
| 1. Anna Gibson | 9. Alder Vogen |
| 2. Aditi Jha | 10. Finlay Zerner |
| 3. Ava Smith | 11. Jemima Henley |
| 4. Letycia Collard | 12. Jasmine Nathan |
| 5. Tadhg Gates | 13. Ada Faber-Swensson |
| 6. Demi Collins | 14. Keira Ryan |
| 7. Zoe Stefas | 15. Madison Grose |
| 8. Emmie Birks | |

Item 426. Vocal Trio or Quartet 15 years & under

*Own Choice – Unconducted
Time limit – 4 mins*

1. Emmie Birks, Aditi Jha, Madison Grose
2. Lucy Dunbar, Grace Mackay, Matilda Sharkey



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Mrs M Schumann, NCC Parent

Valuing what matters most.

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SATURDAY AFTERNOON 3 August 2024

SESSION 42

Commencing 1.00pm Matthew Flinders Drama Theatre

Item 407. Open Vocal Solo 9 Years & Under

Own Choice - Time limit 2 mins

- | | |
|----------------------------|-----------------------|
| 1. Aimee Oshenya Palagama | 7. Kellyanne Cazeau |
| 2. Maia Warren | 8. Indi Hyland |
| 3. Lilly Cameron | 9. Piper Marsaus |
| 4. Gerardi Sophia Lumbania | 10. Nicholas Clasohm |
| 5. Anya Toland | 11. Arabelle Armitage |
| 6. Lilliana Hincksman | 12. Daniel Butler |

Item 406. Open Vocal Solo 10 years

Own Choice - Time limit 3 mins

- | | |
|------------------|---------------------|
| 1. Hugo Hobbelen | 3. Olivia Butler |
| 2. Elijah Zammit | 4. Milanna Armitage |

Item 405. Open Vocal Solo 11 years

Own Choice - Time limit 3 mins

- | | |
|----------------------|-------------------------|
| 1. Hugo Wilson | 7. Eloise Baker |
| 2. Olivia Whiting | 8. Tess Jade van Rooyen |
| 3. Eve Beasley | 9. Bonnie Vernon |
| 4. Alexandra Downing | 10. Libby Kendall |
| 5. Mhaya Corbett | 11. Charlotte Dowling |
| 6. Lucy McGregor | 12. Miranda Armitage |

Item 404. Open Vocal Solo 12 years

Own Choice - Time limit 4 mins

- | | |
|----------------------|----------------------|
| 1. Sebastian Bailey | 6. Sabelle Hincksman |
| 2. Lama Abdelhameed | 7. Eden Hann |
| 3. Charli Read | 8. Alexandra O'Brien |
| 4. Matilda Sharkey | 9. Ella Dark |
| 5. Sienna du Plessis | 10. Mia Menelaws |

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SUNDAY MORNING 4 August 2024

SESSION 43

Commencing **9.00am** Matthew Flinders Drama Theatre

Item 430. Small Vocal Ensemble 12 years & under

Own Choice – Time limit 3 mins

May be conducted

1. Flinders Voices White
2. Bli Bli Rebel Clefs
3. Bli Bli Piccolos
4. Flinders Voices Green
5. Bli Bli Canto Bello
6. Bli Bli Belle Voce
7. Flinders Voices Blue

Item 424. Vocal Duet – 12 Years & Under

Own Choice – Time limit 4 mins

1. Hugo Wilson, Hugo Hobbelen
2. Anna Murray, Olivia Herkenhoff
3. Rose Tybell, Eloise Baker
4. Lucy McGregor, Nicholas Clasohm
5. Hannah Walker, Sienna du Plessis
6. Amy Walter, Sophie Walter
7. Alina Beeson, Mia Menelaws
8. Olivia Whiting, Ivy Ludeke
9. Isabella Cosgrove, Anastasia Cosgrove
10. Piper Marsaus, Luciano Scavera
11. Alexandra O'Brien, Sebastian Bailey
12. Charli Read, Veronica Gutierrez
13. Katelyn Barbeau, Annabelle Rice

Item 427. Vocal Trio or Quartet 12 years & under

Own Choice – Unconducted

Time limit – 4 mins

1. Hannah Walker, Sienna du Plessis, Charlie Read
2. St. Andrew's Anglican College Vocal Trio Blue



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SUNDAY AFTERNOON 4 August 2024

SESSION 44

Commencing **1.00pm** Matthew Flinders Drama Theatre

Item 425. Vocal Trio or Quartet 18 years & under

Own Choice – Unconducted

Time limit – 5 mins

1. Laura Proudfoot, Amelie Downing, Imogen Thomson
2. St. Andrew’s Vocal Trio Green
3. Georgia Nicholson, Lachlan Miller, Kate Nelson, Elizabeth Pride
4. Yana Masurkar, Alyssa Lagopoulos, Jasmine Nathan

Item 434. Junior Vocal Solo Championship 12 – 14 years

Sponsored by **SUNSHINE COAST JUNIOR EISTEDDFOD COMMITTEE**

Two pieces to be performed:

a) Selection from any vocal syllabus (minimum standard 4th Grade.)

b) Own choice can be musical theatre.

- | | |
|--------------------|---------------------|
| 1. Lucy Dunbar | 4. Erin Lund |
| 2. Lucy Nixon | 5. Annabel Wedgwood |
| 3. Georgina Vernon | |

Item 433. Senior Vocal Championship 15 – 18 years

Sponsored by **SUNSHINE COAST JUNIOR EISTEDDFOD COMMITTEE**

Two pieces to be performed:

a) Selection from any vocal syllabus (minimum standard 6th Grade.)

b) Own choice can be musical theatre.

- | | |
|-------------------------|--------------------|
| 1. Kai Sorbello | 9. Darcee Niven |
| 2. Letycia Collard | 10. Maggie Ford |
| 3. Tadhg Gates | 11. Keira Whyte |
| 4. Ellen Brayne | 12. Keira Carter |
| 5. Angelique D’Onofrio | 13. Evelyn Symons |
| 6. Jackson Krause | 14. Poppy Cleland |
| 7. Tamsin Linnett | 15. Alysha Sparrow |
| 8. Emma van Houwelingen | 16. Ava Smith |



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